

# THE TRAITOR, by Thomas Dixon, Jr.

## A Story of the Fall of the Invisible Empire

Dixon lived through Reconstruction, and believed it ranked with the French Revolution in brutality and criminal acts. The Traitor (1907), the final book in his trilogy which also includes The Leopard's Spots (1902), and The Clansman (1905), spans a two-year period just after Reconstruction (1870-1872), and covers the decline of the Ku Klux Klan in North Carolina. Dixon, whose father was an early Klan leader, maintained that the original Klan was morally formed in desperation to protect the people from lawlessness, address Yankee brutality, and save southern civilization. Now, in this final installment, he portrays how and why the later Klan falls into disrepute. The story includes folk legends, haunted houses, secret passageways, and spectral apparitions as part of its complicated story, weaving fact, fiction and romance in typical Dixon style.

*~Summary by Michele Fry*

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CD Covers.



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Read by Michele Fry



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<b>THE TRAITOR, by Thomas Dixon, Jr.</b>	<p style="text-align: center;"><b>THE TRAITOR</b>, by Thomas Dixon, Jr. <b>A Story of the Fall of the Invisible Empire</b></p> <p>Dixon lived through Reconstruction, and believed it ranked with the French Revolution in brutality and criminal acts. <u>The Traitor</u> (1907), the final book in his trilogy which also includes <u>The Leopard's Spots</u> (1902), and <u>The Clansman</u> (1905), spans a two-year period just after Reconstruction (1870-1872), and covers the decline of the Ku Klux Klan in North Carolina. Dixon, whose father was an early Klan leader, maintained that the original Klan was morally formed in desperation to protect the people from lawlessness, address Yankee brutality, and save southern civilization. Now, in this final installment, he portrays how and why the later Klan falls into disrepute. The story includes folk legends, haunted houses, secret passageways, and spectral apparitions as part of its complicated story, weaving fact, fiction and romance in typical Dixon style.</p> <p style="text-align: right;"><i>~Summary by Michele Fry</i></p> <table><tr><td><b>Read by:</b> Michele Fry</td><td><b>Catalog Date:</b> 2014-09-11</td></tr><tr><td><b>Book Coordinator:</b> Michele Fry</td><td><b>Run Time:</b> 06:45:09</td></tr><tr><td><b>Meta Coordinator:</b> Rapunzelina</td><td><b>Zip File Size:</b> 190MB</td></tr><tr><td><b>Proof Listener:</b> Laura Victoria</td><td><b>Cover by:</b> Michele Fry</td></tr></table> <p style="text-align: center;">This recording and cover are in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://www.librivox.org">www.librivox.org</a>.</p> <div style="text-align: center;"></div>	<b>Read by:</b> Michele Fry	<b>Catalog Date:</b> 2014-09-11	<b>Book Coordinator:</b> Michele Fry	<b>Run Time:</b> 06:45:09	<b>Meta Coordinator:</b> Rapunzelina	<b>Zip File Size:</b> 190MB	<b>Proof Listener:</b> Laura Victoria	<b>Cover by:</b> Michele Fry	<b>THE TRAITOR, by Thomas Dixon, Jr.</b>
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Print Page 1.

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## FOLDING INSTRUCTIONS FOR SINGLE CD JEWEL CASE INSERTS

1. Print Page 2, Cut along outer black lines, fold Cover Art over the back side of Text area. Slip into front of jewel case, Cover Art up.
2. Print Page 3 if planning to insert into back of jewel case, cut along outer black lines, fold flaps to fit into sides of case. Disassemble jewel case, slide paper in. Reassemble.